

# GLOBIANS® doc fest Berlin 2011

vom 11. - 17. August 2011 im KINO TONI & Tonino BERLIN-Weißensee Antonplatz  
7. Globians welt & kultur Dokumentarfilm Festival Berlin – [www.globians.com](http://www.globians.com)

Eintrittspreise: Festival-Pass: 30 € • Tageskarte: 18 € • Einzelkarte: 6,50 € • VVK-Telefon 030.92 79 12 00

**Tag 1 – Donnerstag, 11. August 2011**

**Day 1 – Thursday August, 11th 2011**

**Festival Opening**

**Masters of Light and Cinematography**

19.00 h - 7pm

**Convento**

USA 2010, 53 min, dir+prod: Jarred Alterman  
dt. EA; intro short: „Portrait Serie-Jonas Mekas“  
B 2010, 2 min, dir+prod: Olivier Dekegel

20.15 h - 8.15pm

**Cameraman:**

**The Life & Work of Jack Cardiff**

UK 2010, 87 min, dir: Craig McCall, prod:  
Richard McGill; dt. EA

22.00 h - 10pm

*Pschedelic: Wilhelm Reich and Del Webb  
in the desert of Arizona*

**Wasteland Utopias**

USA 2010, 91 min, dir+prod: David Sherman

**Tag 2 – Freitag, 12. August 2011**

**Day 2 – Friday August, 12th 2011**

**THINK! – Who are we in the 21st century?**

14.00 h - 2pm

**The Infinite Jest**

E 2010, 18 min, dir+prod: David Muñoz

**PROBLEMA —**

**Who are we in the 21st century?**

D 2010, 95 min, dir: Ralf Schmerberg,  
prod: Ben Schneider

16.00 h - 4pm

**WHAT IS IT TO BE DONE?**

D 2011, 80 min, dir+prod: Dirk Wilutzky

18.00 h - 6pm

**Voices of Transition (Cultures en Transition)**

*on food sovereignty and energy autonomy*

F 2011, 65 min, dir+prod: Nils Aguilar

**2012 – the discovery of the Maya** CH 2010,  
47 min, dir: Andrea Canetta, prod: RSI; dt. EA

20.00 h - 8pm

*Key philosophers of the 20th century:*

*Leopold Kohr and Gregory Bateson*

**Small is beautiful - living according**

**to human measure - Leopold Kohr**

A 2011, 45 min, dir+prod: Alfred Ninaus,  
premier of the international English version.

**An Ecology of Mind**

*A personal view on Gregory Bateson.*

USA 2010, 62 min, dir+prod: Nora Bateson

22.00 h - 10pm

**What on Earth?**

*(Inside the Crop Circle Mystery)* USA 2010,  
82 min, dir+prod: Suzanne Taylor, Europ. EA

**Tag 3 – Samstag, 13. August 2011**

**Day 3 – Saturday August, 13th 2011**

Globians' German Matinee

12.00 h - 12.00am (noon)

*Progressive paedagogics and a molesting,  
abusive school system during decades*

**We're not the only ones**

**(Und wir sind nicht die Einzig)**

D 2011, 86 min, dir: Christoph Röhl,

prod: Dirk Wilutzky, Anja Wedell,

German with English subtitles.

**day topic for Saturday: INDIA !**

14.00 h - 2pm

*caste system: the Untouchables*

**Expect a Miracle** E 2010,

92 min, dir+prod: Gemma Ventura, dt. EA

16.00 h - 4pm

*rural Leopard rising, Delhi housing*

*and the Jews of Mumbai*

**In the Spirit of Laxmi**

USA 2010, 30 min, dir+prod: Meghan Shea,

Michael Rogers

**DILLI**

USA 2011, 25 min, dir: Rintu Thomas,

Susmit Gosh, prod: Robin Raina; dt. EA

**Next Year in Bombay**

F 2009, 56 min, dir+prod: Jonas Pariente,

Mathias Mangin

18.15 h - 6.15pm

*the Coming Out of a homophobic society*

**Spiral Transition**

USA 2010, 6 min, dir+prod: Ewan Duarte

**Decoding Alan Turing**

USA 2008, 17 min,

dir+prod: Christopher Racster

**I AM**

USA 2011, 71 min, dir+prod: Sonali Gulati

20.15 h - 8.15pm

*Hinduism, Vishnuism and Sikhism*

**Unravelling**

*Sikhs soldiers as part of the Indian army*

*during WW2, remembered at Coventry*

UK 2008, 17 min, dir: Kuldip Powar,

prod: Jo Daykin, Ioanna Karavela

**Guru**

H 2010, 71 min, dir+prod: Tamas Toth, dt. EA

22.00 h - 10pm

*Pschedelic: Transcendent Sounds*

**It Tolls for Thee: Bells and their Stories**

USA 2010, 50 min, dir+prod: Aleksandra

Wolska, Eric Thiermann

**The City of Light - A Psychedelic Story**

*(Goa and the S.F. Bay Area)*

It 2010, 54 min, dir+prod: Gianpaolo Gelati,

Mauro Colombo

**Tag 4 – Sonntag, 14. August 2011**

**Day 4 – Sunday August, 14th 2011**

Globians' German Matinee

12.00 h - 12.00am (noon) — *a Stuttgart school  
class commemorates three suicide victims.*

**The Survivors (Die Überlebenden)**

D 1996, 86 min, dir: Andres Veiel, prod: Klaus  
Volkenborn (†); Engl. subtit., digital projection

14.00 h - 2pm | Globians Shorts Reel 2011

**Places of Humans (Die Orte der Menschen)**

12 shorts / 12 Kurzfilme

1. One Breath (CAN 2010, 5 min, dir: Dale Hildebrand)

2. Summer Snapshot (USA 2010, 11', dir: Ian McCluskey)

3. The Ice Pond (N 2010, 6 min, dir: Egil Pedersen)

4. Wood of Value (UK 2010, 16 min, dir: Bjorn Bratberg)

5. Cistina (CROA 2010, 10 min, dir: Vjekoslav Gasparovic)

6. The Ord (USA 2011, 10 min, dir: Enid Baxter Blader)

7. Urva (USA/TK 2010, 13 min, dir: Emre Özdemir)

8. Telavi (USA/GEOR 2010, 13 min, dir: Kazo Sosnowski)

9. Accra Mixtape (S/GHAN 2010, 14 min, dir: And. Haglund)

10. Gentle Men (CAN/CUB 2010, 8 min, dir: Jesse Gibbons)

11. Windows (UK 2010, 4 min, dir: Ruth Cook)

12. Without Wings (CAN 2010, 4 min, dir: Jo Meuris)

**day topic for Sunday: INDIA & Music**

16.00 h - 4pm

*Looking into from outside*

**Arabic Fusion: The Sound Between The Notes**

UAE 2011, 40 min, dir: Cyril Eberle,

prod: Sarah Mason

**Maybe Bangladesh**

D 2010, 50 min, dir+prod: Carolin Schatten-

kirchner, Jochen ‚erich‘ Abel.

18.00 h - 6pm

*Indian Rail Road Movie journey tracing the*

*schools and tradition of Classical Indian Music*

**Call of the Maestro**

UK 2010, 82 min, dir: Lou Hamilton, prod:

George Scott

20.00 h - 8pm

**Play Like a Lion:**

**The Legacy of Maestro Ali Akbar Khan**

*Father and Son; 24 year old Alam Khan in the*

*footsteps of his father, sarodist Ali Akbar Khan*

USA 2011, 75 min, dir+prod: Joshua Dylan

Mellars, prod: Mojib Aimaq

21.30 - 9.30pm

**Stories of Our Own**

*A music tour through the not so peaceful North-*

*East of India: Meghalaya, Manipur, Nagaland,*

*Mizoram, Tripura, Arunachal Pradesh & Assam.*

NZ 2010, 81 min, dir+prod: Serena Stevenson

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Tag 5 – Montag, 15. August 2011  
Day 5 – Monday August, 15th 2011

**day topic for Monday:**  
**INDIA & Beyond – Bangladesh, Pakistan, China & the Philippines**

14.30 h - 2.30pm

**Strong Bodies Fight**

*The influence of the Catholic Church in Bangladesh; the boxing class of the Notre Dame University of Indiana (USA) visits Bangladesh missions and villages. At the same time a showcase of the Catholic influence in U.S. society and culture.*  
USA 2010, 65 min, dir: William Donaruma, prod: Mark Weber, Tom Suddes, dt. EA

16.00 h - 4pm

**Toxic Tears**

*The results of the Green Revolution of the 1960s (pesticides and industrial fertilizers): 25 suicides among farmers in one village alone due to the Micro Credit system: How to end the starvation in the Third World? – Answers from Dr. Vandana Shiva, Indian physicist and activist.*  
NL 2011, 25 min, dir: Tom Deiters, prod: Hilbert Kamphuisen

**The Micro Debt**

*A closer look at the 2006 Nobel Peace Prize laureates, Grameen Bank of Bangladesh and Mr. Muhammad Yunus: the downside of a good idea when applied at a scale too large to be benefiting any longer.*  
DK 2010, 57 min, dir+prod: Tom Heinemann

18.00 h - 6pm

**Product of the Philippines**

*Benefits of the Micro Credit system and a culture of entrepreneurship in the Philippines.*  
CAN 2010, 88 min, dir: Jullian Ablaza, prod: Gerardo C. Ablaza, dt. EA

20.00 h - 8pm

**China: The Rebirth of an Empire**

*China's 21st century emergence as a global superpower affects every single one of us.*  
USA 2010, 86 min, dir+prod: Jesse and Jeremy Veverka, Europ. EA

22.00 h - 10pm — *Charming Pakistan*

**Portrait of a Peacekeeper**

*USA 2010, 21 min, dir+prod: Cynthia Travis, WP*  
**Gola Zareen – The World in Ball**  
*Manufacturing soccer balls in Sialkot and China's threat in economic competition.*  
A 2010, 52 min, dir+prod: Christian Kroenes, Florian Weigensamer, English version

Tag 6 – Dienstag, 16. August 2011  
Day 6 – Tuesday August, 16th 2011

**day topic for Tuesday:**  
**BEYOND INDIA: the threatened, the disabled and the handicapped**

14.30 h - 2.30pm

*Sea level rise for the Polynesian islands in the Southwest Pacific*

**There Once was an Island: Te Henua e Noho**  
NZ 2010, 80 min, dir+prod: Briar March, prod: Lyn Collie (dt. EA of extended festival version).

16.00 h - 4pm

*Bali & Java*

**Afflictions: Culture and Mental Illness in Indonesia**

USA 2010, 108 min, dir+prod: Robert Lemelson dt. EA

18.00 h - 6pm

*Mentally disabled humans in chains at Ivory Coast and Benin in Africa*

**The Forgotten**

E 2010, 88 min, dir+prod: Carles Caparros WP of the 88 min version, IP

20.00 h - 8pm

*On a wheelchair from Lhasa to Kathmandu (from Tibet to Nepal)*

**The Conquest of High Passes**

NL 2010, 55 min, dir+prod: Wout Conijn, prod: Jos de Putter, dt. EA

21.30 h - 9.30pm

*Cambodia & Burma*

**Land Lost, Culture Lost**

*Preservation of culture and rites of the Jarai indigenous at Kong Yuk village by the means of community media production in documentaries.*  
USA 2011, 32 min, dir+prod: Daniel Lanctot & Kong Yuk village

**Happy World:**

**Burma, the dictatorship of the absurd**

*The everyday life of the Burmese, the absurdity of the junta and their tourist industry.*  
F 2010, 54 min, dir+prod: Gael Bordier, prod: Pierre Cattan, dt. EA

Ein Kulturprojekt der Mentor des Wandels gGmbH in Potsdam.  
Kein Industrie-Festival, sondern ein Projektmodell für die kommunikative Vernetzung von unabhängigen Dokumentarfilmern.  
Filmvorführungen von digitalen Datenträgern in Videoprojektion und in englischer Sprache. Eintritt ab 18 Jahren (gem. dt. JuSchG).  
Der Kauf eines personalisierten Festival-Passes ermöglicht den Erwerb von je einer kostenlosen Eintrittskarte pro Vorstellung, solange der Vorrat reicht. Programmänderungen sind vorbehalten.  
Kurator, Projektleitung u. verantwortlich i.s.d.M.: Dr. Joachim Polzer  
Veranstalter im Sinne des Veranstaltungsrechts: Kino Toni & Tonino

Tag 7 – Wednesday, 17. August 2011  
Day 7 – Tuesday August, 17th 2011

**day topic for Wednesday:**  
**Living in the ITALIAN mountains**

14.00 h - 2pm

**Vanilla: the Sacred Orchid**

*Italian Vanilla dealers in Mexico*  
USA 2008, 27 min, dir+prod: Curtis Craven  
**A la vita! – The Last Woodcutter**  
*Wood cutting in the Alps as a craft without motor-driven chainsaw or transport gear.*  
It 2010, 84 min, dir+prod: Marzia Pellegrino, Sandro Gastinelli, dt. EA

16.00 h - 4pm

**MOROLOJA**

*On a local female death ritual in Martano (Puglia, Lecce); recreation of lost rites by means of documentary production.*

UK 2011, 10 min, dir: Alexander Ingham Brooke, prod: Franco Ventolini, Robert Gavin Ingham Brooke, dt. EA

**Walden, or life in the mountains**

*Sparse living in the hills of South Tyrolia, Alps.*  
It 2010, 53 min, dir: Renata Medero Aguilar, prod: Zelig Bozen

**Mountain Chronicle**

*Living and making music in the Toscan-Emilian Apennines; a profile of the folk music group „PGR“.*  
It 2010, 42 min, dir+prod: Filippo Lilloni, Giovanna Poldi Allai, Sandro Nardi, dt. EA

18.00 h - 6pm

**Feeling the Air**

*The life of a young shepherd in the Biellese area (Piedmont, West Alps).*  
It 2010, 94 min, dir+prod: Manuele Cecconello dt. EA

**Festival Finale:**

*the closing show of Globians Doc Fest Berlin 2011*  
**Topic: The funny side of travelling around**

20.00 h - 8pm

**Unhinged: Surviving Jo'burg**

*The ultimate guide into Johannesburg*  
SA 2010, 52 min, dir+prod: Adrian Loveland, prod: Pascal Schmitz, IP

**AND**

*„we noticed that you liked the film ‚Sans Soleil‘ by Chris Marker and we thought that you'll also like ‚AND‘ by Aimee Jennings...“*  
USA 2011, 56 min, dir+prod: Aimee Jennings, IP